NATS Auditions FAQ

Q: Can I request a specific time for my student's audition?
A: You can try, but because there are so many categories happening at different times throughout the day that are not scheduled until registration is complete, it's impossible to know if your student's category will even be remotely close to the time you are requesting. If your student can only make the audition work during certain hours, you can either sign them up and hope for the best (and they will forfeit their fee if they can't make it), encourage them to cancel the activity they have scheduled, or have them skip the Auditions this year.

Q: Where can I find the category requirements?
A: This year, they are listed within the packet, and they can also be found at the following links:
NSA Classical Auditions Guide (https://canva.link/txbtsz8n1md29ic)
NSA Commercial Music Auditions Guide (https://canva.link/i9ljjxhz5pgu0iy)
NSA Musical Theatre Auditions Guide (https://canva.link/cfp5e7ocnan3r93)

Q: How do I choose a pianist?
A: Please only choose a named pianist if you have spoken directly to that pianist and they have agreed to play for you. If you need to use an official Staff Pianist, please choose the Staff Pianist that corresponds to your category. There will be a Classical Staff Pianist and a Musical Theater/Commercial Music Staff Pianist on the drop-down pianist list. The Staff Pianist fee is $40 per category.

Q: Are there practice rooms available?
A: Yes, but depending on the school, availability may be limited, and practice rooms are on a first come, first served basis. No teacher or pianist may reserve a practice room for their students.

Q: Can my pianist use an iPad?
A: Yes! But all music must abide by the copyright regulations. Even if you own the actual book, you can't just scan it to the iPad and use it. Digital music must be paid for or in the public domain.

Q: Do students need to bring repertoire sheets?
A: Yes! 3 copies, one for each judge. You will find these on AuditionWare once your students are registered, and you can send PDFs to your students to print out. Students DO NOT need to bring copies of their sheet music for the judges.

Q: What do I need to know about the CM room?
A: A bluetooth speaker is provided, so students can connect using their phones. We will also have a microphone and stand available. Students should test out playing their tracks on their phones prior to the event. Ideally, all songs should be combined into one track so nothing need to be reset in between songs. Make sure the phone doesn't turn off the music if the screen turns off.

Q: Do all songs have to fit within the time alotted?
A: No, they do not. Your student will be cut off when the timer rings. Please encourage them to choose their song order accordingly.

Q: Why was my student cut off? I timed all the songs perfectly to fit.
A: Timers are started when the pianist begins playing. When the timer rings, your student will be cut off. Perhaps your student took a drink, or spoke with the pianist between songs, or the pianist played a slightly slower tempo. All students will receive the full time for their respective categories.