

## NJ NATS FESTIVAL OF SINGING CLASSIFICATIONS AND REQUIREMENTS

For the purpose of these auditions, the following categories have been established subject to sufficient registration. A minimum of three singers is required for each category:

**COLLEGE** (Divisions 1 through 8) - categories refer to a minimum/maximum number of semesters of collegiate study. STUDENTS SHOULD BE ENROLLED IN THE CATEGORY WHICH APPROPRIATELY REFLECTS THE AMOUNT OF STUDY THEY HAVE RECEIVED, REGARDLESS OF THEIR ACADEMIC CLASSIFICATION. This category includes all college students as well as those studying voice in private studios from one to four years beyond high school (generally, ages 18-23)

**ADVANCED** (Divisions 9 and 10) - category is for advanced senior (more than 8 semesters of voice) and graduate students.

**ADULT NON-PROFESSIONAL** (Divisions 11 and 12) - category includes singers age 24 and beyond who are NOT FULL TIME COLLEGE STUDENTS.

**MUSIC THEATRE** (Division 13 and 14) – college students primarily studying music theatre as a degree program or focus

FOR COMMENT ONLY - Any student may, with the teacher's permission, choose to sing for comment only. Students should be placed in the appropriate category and abide by the repertoire requirements and time limits listed below.

DIV#	Category	Semesters Of Study	Repertoire Requirements	Performance Time
<b>COLLEGE DIVISIONS</b>				
1	Freshman Women	1-2	1. A foreign language art song sung in the original language. 2. An art song composed in English. 3. A second foreign language art song or an appropriate aria sung in the original language or English translation. 4. No more than 2 of the 3 pieces may be in English; one MUST be in English.	10 Minutes
2	Freshman Men	1-2		
3	Sophomore Women	3-4		
4	Sophomore Men	3-4		
5	Junior Women	5-6	1. A foreign language art song sung in the original language. 2. An art song composed in English 3. An appropriate aria sung in the original language. An advanced foreign language art song may be substituted for the aria. 4. Only 2 of 3 pieces may be in English.	12 minutes
6	Junior Men	5-6		
7	Senior Women	7-8		
8	Senior Men	7-8		
<b>ADVANCED DIVISIONS</b>				
9	Advanced Lower	9-11	1. An opera aria in the original language OR an oratorio aria sung in the original language or an English translation. 2. Two art songs OR an aria and art song representing two languages 3. An art song composed after 1950 4. No more than 2 selections may be in English. One MUST be in English.	15 minutes
10	Advanced Upper	Beyond 11		
<b>ADULT NON-PROFESSIONAL DIVISIONS</b>				
11	Adult Lower	1-4	Follow Freshman/Sophomore repertoire	10 minutes
12	Adult Upper	Beyond 4	Follow Junior/Senior repertoire	12 minutes
<b>MUSIC THEATRE DIVISIONS</b>				
13	College Lower	1-4	Three songs total, including at least one ballad, one up tempo, representing Broadway pre- and post-1970. One song must be either a classical art song or an operetta aria.	12 minutes