



New Jersey NATS Online

National Association of Teachers of Singing

www.njnats.net

NEW JERSEY NATS FESTIVAL OF SINGING 42nd ANNUAL AUDITIONS

Sunday, February 16, 2020

Westminster Choir College of Rider University

Cullen Center, among other facilities

101 Walnut Lane

Princeton, NJ 08520

FESTIVAL SCHEDULE

Singers should check-in no later than 30 minutes before audition time.

1:00 pm	Chapter meeting/Judges meeting
1:30 – 7:00 pm	Student auditions
2:00 – 7:30pm	Workshops and Masterclasses
7:30 PM	Announcement of Awards/Awards Recital

ONLINE DEADLINE FOR REGISTRATION – February 6, 2020

Log in to www.nats.org and click link to **NATS AUDITION REGISTRATION**

There will be no applications accepted by mail this year

Student/Teacher Entry Fee - \$17.00

Kathy K. Price, District
Governor/Auditions
Coordinator
Westminster Choir College of Rider University
101 Walnut Lane
Princeton, NJ
08540
kprice@rider.edu

Jonathan Price, Chapter President
Kaitlin Dalakian, Vice-President
Alejandra Garrido, Secretary
Lauren Athey-Janka, Treasurer
Kathy Price, Festival Host

Here is a link to a Westminster Choir College campus map and driving/parking directions:

<https://www.rider.edu/about-rider/contact-us/princeton-campus-map>

ELIGIBILITY AND PROCEDURES

Eligibility requirements - Any student currently studying with an active member in good standing at the national and district or chapter level of NATS is eligible. All teachers sending students to the Auditions must be NATS members in good standing and must belong to both the state chapter and the national organization. Membership status will be checked prior to the Auditions. If your membership is not current on the national level, please contact www.nats.org for information. Both Chapter and National dues must now be paid online through the NATS website. *Membership fees must be paid before registration is enabled.*

WE NOW HAVE ONLINE REGISTRATION ONLY! You are now able to register online via the www.nats.org website. Once logged in, press the “Member Login” button on the top right of the screen. From here, press the green “NATS Audition Registration” button. Here you will register your students for the competition AND pay all your fees through the NATS website. The website will calculate your total registration fee. All forms and payments for the Festival will be done through the website.

If the student has been studying with the sponsoring teacher for less than eight months, acknowledgement must be made of the student’s former vocal teacher on both the application and in any public announcements. The NATS Code of Ethics provides that “*It is unethical to claim as a pupil one having studied less than eight months with a teacher—except where there has been no previous training.*”

Accompanists - All students should bring their own accompanists. If that is not possible, there will be a professional accompanist available for a \$40 fee. Because of the scheduling constraints, there will NOT be time for a rehearsal. Teachers may not accompany their own students. Pianists may play for no more than 15 students, **or** students in no more than four separate divisions.

Adjudication and assistance - All teachers who enter students must attend and be available to adjudicate or to assist in the Auditions. If unable to attend, the teacher must submit the “Request for Waiver” form and fee **as well as the Teacher Registration fee** for the support of the Auditions. A waiver may be granted for no more than two consecutive years, after which time the teacher must attend in order to send students.

NATS members may only enter their own students. Entering another teacher’s students, for whatever reason, is unethical and will result in disqualification of all concerned. Teachers will not be asked to judge their own students or former students. At least three judges will be assigned to each classification whenever possible. Teachers who are not entering students are encouraged to attend and serve as judges.

Awards and Recital – At least one cash award will be given in each category as long as there are at least 3 entrants. Some categories may be combined to assure at least 3 entrants. First place winners will sing in the closing recital.

FEES

Student entry fee (per division) - \$17.00	Teacher registration fee - \$17.00
NJ NATS provided accompanist fee - \$40.00	Teacher Waiver fee - \$50.00

PHOTOCOPIES OF MUSIC WILL NOT BE PERMITTED.

The National Association of Teachers of Singing endorses a strict policy regarding copyright laws. The use of photocopied music is prohibited at all NATS sponsored events, from the national to the chapter level. Exceptions are: 1) Music that is out of print, still under copyright law, with permission from a publisher. 2) Sheet music or books for which the copyright has expired, but available in CD format. (e.g., CD Sheet Music). Performers must be prepared to present proof of ownership upon request. 3) Sheet music purchased legally from an online vendor. Such music should have either a separate page proving the performer has purchased such or a copyright notice at the bottom of the music that includes the performer's name. Performers must be prepared to present proof of ownership upon request. 4) Music available from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee that all works are indeed in the public domain.

Current approved online public domain sites are: www.imsip.org and www.sheetmusicarchive.net

NJ NATS AUDITIONS CLASSIFICATIONS AND REQUIREMENTS

All music must be sung from memory

Three copies of the repertoire list must be presented to the judges at the time of the performance. Substitutions in the list are permitted as long as the requirements are met and the Auditions Coordinator is notified **before** the Audition.

COLLEGE DIVISIONS				
DIV#	Category	Years Study/ Upper Age Limit	Repertoire Requirements	Max. Time
7-A	First Year College/Independent Studio Treble Voice	0-2 years post high school/22	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song	10 Minutes
8-A	First Year College/Independent Studio TBB Voice	0-2 years post high school/22		
7-B	Second Year College/Independent Studio Treble Voice	0-2 years post high school /22		
8-B	Second Year College/Independent Studio TBB Voice	0-2 years post. high school/22		
11-A	Third Year College/Independent Studio Treble Voice	3-5 yrs Undergrad/ 25 yrs	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.	12 Minutes
12-A	Third Year College/Independent Studio TBB Voice	3-5 yrs Undergrad/ 25 yrs		
11-B	Fourth/Fifth Year College/Independent Studio Treble Voice	3-5 yrs Undergrad/ 25 yrs		
12-B	Fourth/Fifth Year College/Independent Studio Treble Voice	3-5 yrs Undergrad/ 25 yrs		
5/6	Lower College Musical Theater Treble/TBB Voice	0-2yrs Undergrad/ 22 yrs	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	10 Minutes

9/10	Upper College Musical Theater Treble/TBB Voice	3-5 yrs Undergrad / 25 yrs	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	12 Minutes
ADVANCED DIVISIONS				
13-A/ 14-A	Advanced College/Independent Studio Lower Treble/TBB Voice	4+ post high school/22-30	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.	15 Minutes
13-B/ 14-B	Advanced College/Independent Studio Upper Treble/TBB Voice	4+ post high school/22-30		
ADULT NON-PROFESSIONAL DIVISIONS				
15	Adult Music Theater Treble and TBB Voices	No limit/ 22+	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature 1.	10-12 Minutes
16	Adult Classical Treble and TBB Voices	No limit/ 22+	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.	10-12 Minutes
17	Hall Johnson Spiritual Category	No limit/ 17-23 College Undergrad	Three contrasting selections chosen from the official list of Hall Johnson spiritual repertoire found at https://www.nats.org/Hall_Johnson_Spirituals_Competition.html	10 minutes
			Due to the generosity of the Hall Johnson Estate a \$2000 award will be given in each national conference year (even years) to the best performance of a Hall Johnson Spiritual for the conferences from 2016-2036. All interested performers will apply for this category as part of regional student auditions with the top five regional singers advancing to the NSA rounds as with all other categories.	

Music Theater Audition Terminology

Memorization	All repertoire must be sung from memory.
Original Languages	Selections must be sung in original language or in translation if warranted by common performance practice.
Transposition	Music Theater selections in college categories and older must be sung in the original or standard published key. High school singers and younger may use published transposed keys to accommodate voice change issues only. Any published transposition must retain the composer's intention and style of music, and preserve the character being portrayed in the story and lyrics.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Music Theater revues, Selections	Repertoire is chosen from musicals (including film musicals), operettas or music theater song cycles all of which are written or intended for a fully realized musical production; <u>and</u> music theater song literature. Only <u>one</u> of the required selections may be chosen from operetta <u>or</u> music theater song literature.
Fully Realized Production	A fully realized production includes blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, sound, or a combination of the aforementioned elements.
Revues	Revues should thread back to the original production.
Music Theater Styles	Repertoire should ensure that selections represent the spectrum of their vocal and dramatic abilities. This should be exhibited by selecting pieces of varying style periods: pop/rock, contemporary, and golden age, employing a multiplicity of vocal styles (belt, mix, legit).
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.

Classical Audition Terminology

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposes of this audition. For example, Purcell’s selections from the semi-- operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization	All repertoire, including oratorio, must be sung from memory.
Original Languages	Selections should be sung in original language or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original or standard published key.
Art song in English	English must be the original language of the art song.
Repertoire/Categories	The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Published arrangements of folk songs, spirituals, and traditional hymn tunes in English are widely accepted as a part of the classical genre. Students in classical categories may present one selection of this type to fulfill the English art song requirement.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.



National Association of Teachers of Singing: New Jersey Chapter



Student Auditions Adjudication Form - Festival of Singing

_____ Category: _____

Singer
Number:

Check here if singing for comments only

REPertoire:

Title	Larger Work	Composer
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

ADJUDICATION:

Offer constructive evaluation, and score taking into consideration the criteria below as appropriate to the category of the singer.

	Low	High
Tone	____/____/____	____/____/____
Breathing/Alignment	____/____/____	____/____/____
Language/Diction	____/____/____	____/____/____
Musicianship/Accuracy	____/____/____	____/____/____
Artistry/Expression	____/____/____	____/____/____
<hr/>		
Ensemble (comment only)	____/____/____	____/____/____

COMMENTS:

SCORE

If singing for comment only, place an X in the box.

Adjudicator: _____ Date: _____

REQUEST FOR JUDGING WAIVER- RETURN (IF NEEDED) BY FEB. 6

I wish to be released from my judging responsibilities at the NJ NATS Festival of Singing and 41st Annual Student Auditions ***for the reason printed below***. I understand that I must pay a fee of \$50.00 in addition to the Teacher Registration fee of \$17. I understand that a waiver may be granted for no more than two consecutive years, after which time I must attend the auditions in order to enter students.

Signature _____

Name _____

Address _____

Email _____ Phone _____