



New Jersey NATS Online

National Association of Teachers of Singing

www.njnats.net

NEW JERSEY NATS FESTIVAL OF SINGING 41st ANNUAL AUDITIONS

Saturday, February 23, 2019

Rutgers University

Mason Gross School of the Arts

33 Livingston Avenue

New Brunswick, NJ 08901

FESTIVAL SCHEDULE

Singers should check-in no later than 30 minutes before audition time.

9:00 AM	Chapter meeting/Judges meeting
10:00-3:00 PM	Student auditions
12:00-3:30pm	Recitals, Lectures, and Masterclasses
4:00 PM	Announcement of Awards/Awards Recital

ONLINE DEADLINE FOR REGISTRATION – February 14, 2019

Log in to www.nats.org and click link to **NATS AUDITION REGISTRATION**

There will be no applications accepted by mail this year

Student/Teacher Entry Fee - \$17.00

Kathy K. Price, District Governor/Auditions
Coordinator
Westminster Choir College of Rider University
101 Walnut Lane
Princeton, NJ 08540
kprice@rider.edu

Jonathan Price, Chapter President
Kaitlin Dalakian, Vice-President
Alejandra Garrido, Secretary
Lauren Athey-Janka, Treasurer
Eduardo Chama, Festival Host

Here is a link to a Rutgers University campus map and driving/parking directions:

<http://www.masongross.rutgers.edu/extension-division/locations-and-parking>

ELIGIBILITY AND PROCEDURES

Eligibility requirements - Any student currently studying with an active member in good standing at the national and district or chapter level of NATS is eligible. All teachers sending students to the Auditions must be NATS members in good standing, and must belong to both the state chapter and the national organization. Membership status will be checked prior to the Auditions. If your membership is not current on the national level, please contact www.nats.org for information. Both Chapter and National dues must now be paid online through the NATS website. *Membership fees must be paid before registration is enabled.*

WE NOW HAVE ONLINE REGISTRATION ONLY! You are now able to register online via the www.nats.org website. Once logged in, press the “Member Login” button on the top right of the screen. From here, press the green “NATS Audition Registration” button. Here you will register your students for the competition AND pay all your fees through the NATS website. The website will calculate your total registration fee. All forms and payments for the Festival will be done through the website.

If the student has been studying with the sponsoring teacher for less than eight months, acknowledgement must be made of the student’s former vocal teacher on both the application and in any public announcements. The NATS Code of Ethics provides that “*It is unethical to claim as a pupil one having studied less than eight months with a teacher—except where there has been no previous training.*”

Accompanists - All students should bring their own accompanists. If that is not possible, there will be a professional accompanist available for a \$40 fee. Because of the scheduling constraints, there will NOT be time for a rehearsal. Teachers may not accompany their own students. Pianists may play for no more than 15 students, **or** students in no more than four separate divisions.

Adjudication and assistance - All teachers who enter students must attend and be available to adjudicate or to assist in the Auditions. If unable to attend, the teacher must submit the “Request for Waiver” form and fee **as well as the Teacher Registration fee** for the support of the Auditions. A waiver may be granted for no more than two consecutive years, after which time the teacher must attend in order to send students.

NATS members may only enter their own students. Entering another teacher’s students, for whatever reason, is unethical and will result in disqualification of all concerned. Teachers will not be asked to judge their own students or former students. At least three judges will be assigned to each classification whenever possible. Teachers who are not entering students are encouraged to attend and serve as judges.

Awards and Recital – At least one cash award will be given in each category as long as there are at least 3 entrants. Some categories may be combined to assure at least 3 entrants. First place winners will sing in the closing recital.

FEES

Student entry fee (per division) - \$17.00	Teacher registration fee - \$17.00
NJ NATS provided accompanist fee - \$40.00	Teacher Waiver fee - \$50.00

PHOTOCOPIES OF MUSIC WILL NOT BE PERMITTED.

The National Association of Teachers of Singing endorses a strict policy regarding copyright laws. The use of photocopied music is prohibited at all NATS sponsored events, from the national to the chapter level. Exceptions are: 1) Music that is out of print, still under copyright law, with permission from a publisher. 2) Sheet music or books for which the copyright has expired, but available in CD format. (e.g., CD Sheet Music). Performers must be prepared to present proof of ownership upon request. 3) Sheet music purchased legally from an online vendor. Such music should have either a separate page proving the performer has purchased such or a copyright notice at the bottom of the music that includes the performer's name. Performers must be prepared to present proof of ownership upon request. 4) Music available from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee that all works are indeed in the public domain. Current approved online public domain sites are: www.imslp.org and www.sheetmusicarchive.net

NJ NATS AUDITIONS CLASSIFICATIONS AND REQUIREMENTS

All music must be sung from memory

Three copies of the repertoire list must be presented to the judges at the time of the performance. Substitutions in the list are permitted as long as the requirements are met and the Auditions Coordinator is notified **before** the Audition.

COLLEGE DIVISIONS				
DIV#	Category	Years Study/ Upper Age Limit	Repertoire Requirements	Max. Time
7-A	Freshman Women	1 yr post-HS/ 20 yrs	Three contrasting selections from classical repertoire. <ol style="list-style-type: none"> 1. One aria or art song 2. One art song in English 3. One foreign language art song sung in the original language 	10 Minutes
8-A	Freshman Men	1 yr post-HS/ 20 yrs		
7-B	Sophomore Women	2 yrs post-HS/ 22 yrs		
8-B	Sophomore Men	2 yrs post-HS/ 22 yrs		
11-A	Junior Women	3 yrs Undergrad/ 23 yrs	Three contrasting selections from classical repertoire. <ol style="list-style-type: none"> 1. A foreign language art song sung in the original language. 2. An art song composed in English 3. An appropriate aria sung in the original language. 4. Only 2 of the 3 pieces may be in English. <p style="text-align: center;"><i>N.B. - National Student Auditions require four selections in at least three languages.</i></p>	12 minutes
12-A	Junior Men	3 yrs Undergrad/ 23 yrs		
11-B	Senior Women	3-5 yrs Undergrad/ 25 yrs		
12-B	Senior Men	3-5 yrs Undergrad/ 25 yrs		
5/6	Lower College Music Theater Women/Men	0-2yrs Undergrad/ 22 yrs	Three contrasting Music Theater selections from Staged Broadway or Off-Broadway productions <p style="text-align: center;"><i>N.B. - National Student Auditions require four contrasting music theater selections from staged Broadway or Off-Broadway productions.</i></p>	12 minutes
9/10	Upper College Music Theater Women/Men	3-5 yrs Undergrad / 25 yrs		
ADVANCED DIVISIONS				
13-A/ 14-A	Advanced Lower Women/Men	5-7 yrs post HS/ 22-26 yrs	Four contrasting selections from classical repertoire <ol style="list-style-type: none"> 1. An opera aria in the original language OR an oratorio aria sung in the original language or an English translation. 2. One foreign language art song 3. One art song in English 4. One additional selection from the classical repertoire 5. At least three languages represented <p style="text-align: center;"><i>N.B. - National Student Auditions require five selections in at least three languages, must include an English art song.</i></p>	15 minutes
13-B/ 14-B	Advanced Upper Women/Men	7+ yrs post HS/ 25-30 yrs		
ADULT NON-PROFESSIONAL DIVISIONS				
	Adult	No limit / Over 22 yrs	Three contrasting selections from classical repertoire. <ol style="list-style-type: none"> 1. One art song in English. 2. One art song in a foreign language. 3. One additional art song or aria. 	10-12 minutes

Audition Terminology - NATS National Student Auditions Guidelines

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, operetta, or works titled "concert aria." Oxford Online definitions will be used for the purposes of this audition. For example, Purcell's selections from the semi-operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization Original Languages	All repertoire, including oratorio, must be sung from memory. Selections should be sung in original language, or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled "concert aria," or music theater selections must be sung in the original key or an alternate key based on common performance practice.
Classical Repertoire/ Categories	The word "classical" in this context refers to art songs and arias from the "classical" genre, not limited to the "Classical" period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc.. Folk song arrangements are widely accepted as a part of the classical genre and would be acceptable and appropriate audition repertoire for students in classical categories.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Music Theater Selections	All repertoire must be from staged Broadway and Off-Broadway productions. The production may be a musical, revue, or song cycle but MUST have been staged AND Broadway or Off-Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. For example, this may be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age) and employing a variety of vocalism (belt, mix, legit).
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.



National Association of Teachers of Singing:
New Jersey Chapter



Student Auditions Adjudication Form - Festival of Singing

Singer Number: _____

Category: _____

Check here if singing for comments only

REPERTOIRE:

Table with 3 columns: Title, Larger Work, Composer. Rows 1-4 for listing repertoire.

ADJUDICATION:

Offer constructive evaluation, and score taking into consideration the criteria below as appropriate to the category of the singer.

Table for adjudication criteria: Tone, Breathing/Alignment, Language/Diction, Musicianship/Accuracy, Artistry/Expression, Ensemble (comment only). Includes Low and High score columns.

COMMENTS:

SCORE

If singing for comment only, place an X in the box.

Adjudicator: _____ Date: _____



REQUEST FOR JUDGING WAIVER- RETURN (IF NEEDED) BY FEB. 14

I wish to be released from my judging responsibilities at the NJ NATS Festival of Singing and 41st Annual Student Auditions ***for the reason printed below***. I understand that I must pay a fee of \$50.00 in addition to the Teacher Registration fee of \$17. I understand that a waiver may be granted for no more than two consecutive years, after which time I must attend the auditions in order to enter students.

Signature _____

Name _____

Address _____

Email _____ Phone _____