

NJ NATS FESTIVAL OF SINGING CLASSIFICATIONS AND REQUIREMENTS

(Revised August, 2015)

DIV#	Category	Age	Repertoire Requirements	Max. Time
HIGH SCHOOL DIVISIONS				
I-A	Music Theatre HS Women Lower	14-16	Three contrasting selections. 1. Two musically and stylistically contrasting songs from Broadway, off-Broadway, or London (west-end) shows. 2. One song should be from a show that debuted before 1960, one from a show that debuted in 1960 or after. 3. One additional Broadway or classical song of your choosing from any era. <i>N.B. - the National Student Auditions require three Broadway selections.</i>	8 Minutes
II-A	Music Theatre HS Men Lower	14-16		
I-B	Music Theatre HS Women Upper	17-19		
II-B	Music Theatre HS Men Upper	17-19		
III-A	HS Women Lower	14-16	Three contrasting selections. 1. A 17th-18th century English or Italian song. 2. One art song in English. 3. One additional song selected at the discretion of the teacher. At least one song should be in a language other than English. 4. Students can choose to sing ONE music theatre selection. <i>N.B. - the National Student Auditions permit no non-classical repertoire.</i>	8 minutes
IV-A	HS Men Lower	14-16		
III-B	HS Women Upper	17-19		
IV-B	HS Men Upper	17-19		
COLLEGE DIVISIONS				
DIV#	Category	Years Study/ Upper Age Limit	Repertoire Requirements	Max. Time
VII-A	Freshman Women	1 yr post- HS/ 20 yrs	Three contrasting selections from classical repertoire. 1. A foreign language art song sung in the original language. 2. An art song composed in English. 3. A second foreign language art song or an appropriate aria sung in the original language or English translation.	10 Minutes
VIII-A	Freshman Men	1 yr post- HS/ 20 yrs		
VII-B	Sophomore Women	2 yrs post- HS/ 22 yrs		
VIII-B	Sophomore Men	2 yrs post- HS/ 22 yrs		
XI-A	Junior Women	3 yrs Undergrad/ 23 yrs	Three contrasting selections from classical repertoire. 1. A foreign language art song sung in the original language. 2. An art song composed in English 3. An appropriate aria sung in the original language. An advanced foreign language art song may be substituted for the aria. 4. Only 2 of 3 pieces may be in English. <i>N.B. - National Student Auditions require four selections in at least three languages.</i>	12 minutes
XII-A	Junior Men	3 yrs Undergrad/ 23 yrs		
XI-B	Senior Women	3-5 yrs Undergrad/ 25 yrs		
XII-B	Senior Men	3-5 yrs Undergrad/ 25 yrs		

DIV#	Category	Years Study/ Upper Age Limit	Repertoire Requirements	Max. Time
V/VI	Lower College Music Theater Women/Men	0-2yrs Undergrad/ 22 yrs	Three songs total, including at least one ballad, one up tempo, representing Broadway pre- and post-1970. One song must be either a classical art song or an operetta aria.	12 minutes
IX/X	Upper College Music Theater Women/Men	3-5 yrs Undergrad / 25 yrs	<i>N.B - National Student Auditions require four contrasting music theater selections from staged Broadway or Off-Broadway productions.</i>	
ADVANCED DIVISIONS				
XIII-A/ XIV-A	Advanced Lower Women/Men	5-7 yrs post HS/ 26 yrs	Four contrasting selections from classical repertoire 1. An opera aria in the original language OR an oratorio aria sung in the original language or an English translation. 2. Two art songs OR an aria and art song representing two languages. 3. An art song composed after 1950. 4. No more than 2 selections may be in English. One MUST be in English.	15 minutes
XIII-B/ XIV-B	Advanced Upper Women/Men	7+ yrs post HS/ 30 yrs	<i>N.B. - National Student Auditions require five selections in at least three languages, must include an English art song.</i>	
ADULT NON-PROFESSIONAL DIVISIONS				
	Adult	No limit / Over 22 yrs	Three contrasting selections from classical repertoire. 1. One art song in English. 2. One art song in a foreign language. 3. One additional art song or aria.	10-12 minutes

Audition Terminology - NATS National Student Auditions Guidelines

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, operetta, or works titled "concert aria." Oxford Online definitions will be used for the purposes of this audition. For example, Purcell's selections from the semi-operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization Original Languages	All repertoire, including oratorio, must be sung from memory. Selections should be sung in original language, or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled "concert aria," or music theater selections must be sung in the original key or an alternate key based on common performance practice.
Classical Repertoire/ Categories	The word "classical" in this context refers to art songs and arias from the "classical" genre, not limited to the "Classical" period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc.. Folk song arrangements are widely accepted as a part of the classical genre and would be acceptable and appropriate audition repertoire for students in classical categories.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Music Theater Selections	All repertoire must be from staged Broadway and Off-Broadway productions. The production may be a musical, revue, or song cycle but MUST have been staged AND Broadway or Off-Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. For example, this may be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age) and employing a variety of vocalism (belt, mix, legit).
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.