



New Jersey NATS Online

National Association of Teachers of Singing

www.NJNATS.net

NEW JERSEY NATS FESTIVAL OF SINGING 34TH ANNUAL AUDITIONS

Saturday, February 18, 2012
New Jersey City University
2039 Kennedy Boulevard
Jersey City, NJ 07305

FESTIVAL SCHEDULE

Singers should check-in no later than 30 minutes before audition time

| | |
|-----------------|---|
| 9:00 AM | Chapter meeting/Judges meeting |
| 10:00-3:00 PM | Student auditions |
| 11:00 - 12:00PM | Faculty Recital – Sondra Kelly, Mezzo Soprano |
| 1:00-2:30 PM | Masterclass w/Adria Firestone “Managing your ZEBRA” |
| 3:45-4:45 PM | Announcement of Awards/Awards Recital |

POSTMARK DEADLINE FOR REGISTRATION – FEBRUARY 11, 2012

Student Entry Fee - \$15.00

Mail application and all fees (payable to NJ NATS) to:

Rochelle Ellis, Governor/Auditions Coordinator
103 Buckingham Avenue
Trenton, NJ 08618
609-213-2261
rellis@rider.edu

Susan Rheingans, Chapter President
Steven Snow, Vice-President
Danielle Sinclair, Secretary
Nancy Froysland-Hoerl, Treasurer
Donna Connolly, Festival Host

ELIGIBILITY AND PROCEDURES

Eligibility requirements - Any student currently studying with an active member in good standing at the national and district or chapter level of NATS is eligible. All teachers sending students to the Auditions must be NATS members in good standing, and must belong to both the state chapter and the national organization. Membership status will be checked prior to the Auditions. If your membership is not current on the national level, please contact www.NATS.org for information. 2012 NJ NATS state chapter dues are \$20.00 and should be forwarded to:

Nancy Froyland-Hoerl, Treasurer

nfhoerl@rider.edu

2007 Lynbrooke Dr.

Yardley, PA 19067

Application forms - must be filled out completely and mailed with all fees to the auditions coordinator on or before the stated deadline. **TEACHERS SHOULD COLLECT THE STUDENT APPLICATION FORMS AND FEES AND MAIL THEM IN TOGETHER. Please use the enclosed payment form.**

If the student has been studying with the sponsoring teacher for less than eight months, acknowledgement must be made of the student's former vocal teacher on both the application and in any public announcements. The NATS Code of Ethics provides that *"It is unethical to claim as a pupil one having studied less than eight months with a teacher—except where there has been no previous training."*

Accompanists - All students should bring their own accompanists. If that is not possible, there will be a professional accompanist available for a \$35 fee. Because of the scheduling constraints, there will NOT be time for a rehearsal. Teachers may not accompany their own students.

Adjudication and assistance - All teachers who enter students must attend and be available to adjudicate or to assist in the Auditions. If unable to attend, the teacher must submit the "Request for Waiver" form and fee **as well as the Teacher Registration fee** for the support of the Auditions. A waiver may be granted for no more than two consecutive years, after which time the teacher must attend in order to send students.

NATS members may only enter their own students. Entering another teacher's students, for whatever reason, is unethical and will result in disqualification of all concerned. Teachers will not be asked to judge their own students or former students. At least three judges will be assigned to each classification whenever possible. Teachers who are not entering students are encouraged to attend and serve as judges.

Awards and Recital – At least one cash award will be given in each category as long as there are at least 3 entrants. Some categories may be combined to assure at least 3 entrants. First place winners will sing in the closing recital.

FEES

| | |
|--|------------------------------------|
| Student entry fee - \$15.00 | Teacher registration fee - \$15.00 |
| NJ NATS provided accompanist fee - \$35.00 | Teacher Waiver fee - \$50.00 |

PHOTOCOPIES OF MUSIC WILL NOT BE PERMITTED.

The National Association of Teachers of Singing endorses a strict policy regarding copyright laws. The use of photocopied music is prohibited at all NATS sponsored events, from the national to the chapter level. Exceptions are: 1) Music that is out of print, still under copyright law, with permission from a publisher. 2) Sheet music or books for which the copyright has expired, but available in CD format. (i.e., CD Sheet Music). Performers must be prepared to present proof of ownership upon request. 3) Sheet music purchased legally from an online vendor. Such music should have either a separate page proving the performer has purchased such or a copyright notice at the bottom of the music that includes the performer's name. Performers must be prepared to present proof of ownership upon request. 4) Music available from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee that all works are indeed in the public domain. Current approved online public domain sites are: www.imslp.org, www.sheetmusicarchive.net.

NJ NATS AUDITIONS CLASSIFICATIONS AND REQUIREMENTS

For the purpose of these auditions, the following categories have been established subject to sufficient registration. A minimum of three singers is required for each category:

COLLEGE (Divisions 1 through 8) - categories refer to a minimum/maximum number of semesters of collegiate study. STUDENTS SHOULD BE ENROLLED IN THE CATEGORY WHICH APPROPRIATELY REFLECTS THE AMOUNT OF STUDY THEY HAVE RECEIVED, REGARDLESS OF THEIR ACADEMIC CLASSIFICATION. This category includes all college students as well as those studying voice in private studios from one to four years beyond high school (generally, ages 18-23)

ADVANCED (Divisions 9 and 10) - category is for advanced senior (more than 8 semesters of voice) and graduate students.

ADULT NON-PROFESSIONAL (Divisions 11 and 12) - category includes singers age 24 and beyond who are NOT FULL TIME COLLEGE STUDENTS.

MUSIC THEATRE (Division 13 and 14) – college students primarily studying music theatre as a degree program or focus

FOR COMMENT ONLY - Any student may, with the teacher's permission, choose to sing for comment only. Students should be placed in the appropriate category and abide by the repertoire requirements and time limits listed below.

| DIV# | Category | Semesters Of Study | Repertoire Requirements | Performance Time |
|---|-----------------|--------------------|--|------------------|
| COLLEGE DIVISIONS | | | | |
| 1 | Freshman Women | 1-2 | 1. A foreign language art song sung in the original language. 2. An art song composed in English. 3. A second foreign language art song or an appropriate aria sung in the original language or English translation. 4. No more than 2 of the 3 pieces may be in English; one MUST be in English. | 10 Minutes |
| 2 | Freshman Men | 1-2 | | |
| 3 | Sophomore Women | 3-4 | | |
| 4 | Sophomore Men | 3-4 | | |
| 5 | Junior Women | 5-6 | 1. A foreign language art song sung in the original language. 2. An art song composed in English 3. An appropriate aria sung in the original language. An advanced foreign language art song may be substituted for the aria. 4. Only 2 of 3 pieces may be in English. | 12 minutes |
| 6 | Junior Men | 5-6 | | |
| 7 | Senior Women | 7-8 | | |
| 8 | Senior Men | 7-8 | | |
| ADVANCED DIVISIONS | | | | |
| 9 | Advanced Lower | 9-11 | 1. An opera aria in the original language OR an oratorio aria sung in the original language or an English translation. 2. Two art songs OR an aria and art song representing two languages 3. An art song composed after 1950 4. No more than 2 selections may be in English. One MUST be in English. | 15 minutes |
| 10 | Advanced Upper | Beyond 11 | | |
| ADULT NON-PROFESSIONAL DIVISIONS | | | | |
| 11 | Adult Lower | 1-4 | Follow Freshman/Sophomore repertoire | 10 minutes |
| 12 | Adult Upper | Beyond 4 | Follow Junior/Senior repertoire | 12 minutes |
| MUSIC THEATRE DIVISIONS | | | | |
| 13 | College Lower | 1-4 | Three songs total, including at least one ballad, one up tempo, representing Broadway pre- and post-1970. One song must be either a classical art song or an operetta aria. | 12 minutes |
| 14 | College Upper | 5-8 | | |

AUDITIONS REPERTOIRE SHEET

Student Audition Number

Division Number

Please fill out THREE copies of this sheet and present them to your judges prior to your performance. **DO NOT PUT YOUR NAME ON THE SHEETS.** Please remember, your pianist must play from original published music or authorized downloaded copies, **NO PHOTOCOPIES!!**

TITLE

COMPOSER

| TITLE | COMPOSER |
|--------------|-----------------|
| | |
| | |
| | |

JUDGE'S COMMENTS

Judge's Signature

STUDENT REGISTRATION FORM

POSTMARK DEADLINE: FEBRUARY 11, 2012

STUDENT'S NAME _____ ENTRY FEE **\$15.00** ENCLOSED _____

ADDRESS _____ PHONE _____

_____ E-MAIL _____

Total length of college voice study in semesters (including this semester) _____

DIVISION _____ AGE _____ VOICE PART _____

REPERTOIRE – NO PHOTOCOPIES PERMITTED IN THE AUDITIONS! Please read the copyright info below*

All music must be sung from memory

| TITLE | COMPOSER | TIMING |
|-------|----------|--------|
| | | |
| | | |
| | | |
| | | |

Three copies of the repertoire list must be presented to the judges at the time of the performance. Substitutions in the list are permitted as long as the requirements are met and the Auditions Coordinator is notified **before** the Audition.

ACCOMPANIST'S NAME (needed for scheduling) _____

_____ I will need an accompanist and have enclosed a fee of \$35.00.

(TO BE COMPLETED BY THE NJ NATS TEACHER)

TEACHER'S NAME _____ EMAIL/PH _____

If this student has come to you from another teacher within the last eight months, please list that teacher's name: _____

I verify that the information provided herein is correct.

Teacher's Signature

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REQUEST FOR JUDGING WAIVER- RETURN (IF NEEDED) W/PAYMENT

I wish to be released from my judging responsibilities at the NJ NATS Festival of Singing and 34th Annual Student Auditions for the reason printed below. I understand that I must pay a fee of \$50.00 in addition to the Teacher Registration fee of \$15. I understand that a waiver may be granted for no more than two consecutive years, after which time I must attend the auditions in order to enter students.

Signature _____

Name _____

Address _____

Email _____ Phone _____

Return to:

Rochelle Ellis, Governor
NJ NATS Festival of Singing
103 Buckingham Ave.
Trenton, NJ 08618

FEES and PAYMENT

Make all checks payable to NJ NATS

| | | |
|---------------------------|-------------------------|---------|
| Teacher Registration Fee | | \$15.00 |
| Student Registration Fee | _____students @ \$15.00 | |
| NATS accompanist user fee | _____students @ \$35.00 | |
| Judging waiver fee | | \$50.00 |
| TOTAL | | |

Return this form, Student Registration Form, Teacher Registration Form,
Request for Judging Waiver Form (if needed) and ALL FEES.

Postmark deadline: **February 11, 2012**

Rochelle Ellis
NJ NATS Festival of Singing
103 Buckingham Ave.
Trenton, NJ 08618

rellis@rider.edu
609-213-2261

Reminder! You must pay both your national and chapter NATS dues to enter students. Contact www.nats.org for national dues payment and nfhoerl@rider.edu for chapter dues payment.

About Adria Firestone



Adria & Seth MacFarlane, taping Family Guy, Photo: F Hannan

Adria Firestone is the *Walk Your Talk Guru*, professional coach, speaker and educator whose rich life experience and training make her your source for focusing and refining presentation skills. As a career coach, she is the go to person for personal & professional transformation.

Adria has a passion for eliminating the fear that stands in the way of your unique and authentic self expression.

For over 25 years Adria was an [award-winning singer and actress](#) whose credits ranged from *Carmen* to *Family Guy*. After a singing career that took Adria around the world, she withdrew from the spotlight to explore another calling. For the past 15 years Adria has given master classes and seminars in self help, presentation skills and communication throughout the world and is presently on the faculty at New Jersey City University.



*I cannot tell you how beautiful it is to see you continuing to move and inspire people as you have inspired me . . . thank you for your vulnerability and for allowing me to see daily how real artistry is sought after, lived, breathed and ultimately released for others. I continue to marvel at your graciousness in success. And thank you for showing that it is more meaningful to raise others to the level to which you aspire than to stand on them as you reach higher. – **Kristen Roach, Coach***

Contact her at: Adria@adriafirestone.com