



# New Jersey NATS Online

National Association of Teachers of Singing

New Jersey NATS

Presents

## THE ANNUAL DORIS LENZ FESTIVAL FOR HIGH SCHOOL SINGERS

Saturday, October 29, 2011

Rutgers Camden – Fine Arts Building

314 Linden Street, Camden, NJ 08102-1403

### FESTIVAL SCHEDULE

9:00	Registration Opens
9:15	Judges' Meeting/NJ NATS Chapter Meeting
10:00-2:30	Student Auditions
	Masterclass w/Julianne Baird
3:00	Announcement of Awards
3:15	Awards Recital

## POSTMARK DEADLINE FOR REGISTRATION OCTOBER 22, 2011

**Student Entry Fee - \$15.00**

Mail application and all fees (payable to NJ NATS) to:

Rochelle Ellis, Governor/Auditions Coordinator  
103 Buckingham Avenue  
Trenton, NJ 08618  
609-213-2261  
[rellis@rider.edu](mailto:rellis@rider.edu)

Susan Rheingans, Chapter President  
Steven Snow, Vice President  
Nancy Froysland-Hoerl, Treasurer  
Danielle Sinclair, Secretary  
Maria Buckley, Festival Host

**STUDENT REGISTRATION FORM**

**POSTMARK DEADLINE: OCTOBER 22, 2011**

STUDENT'S NAME \_\_\_\_\_ ENTRY FEE **\$15.00** ENCLOSED \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

\_\_\_\_\_ E-MAIL \_\_\_\_\_

Total length of voice study in years \_\_\_\_\_ VOICE PART \_\_\_\_\_

AGE/BIRTHDATE \_\_\_\_\_

**REPERTOIRE – NO PHOTOCOPIES PERMITTED IN THE AUDITIONS!**  
**Downloaded music is allowed, as long as authorization is printed on copy**

TITLE	COMPOSER	TIMING

Three copies of the repertoire list must be presented to the judges at the time of the performance. Substitutions in the list are permitted as long as the requirements are met and the Auditions Coordinator is notified **before** the Audition.

**Music Theatre entrants should notate the show as well as the title of the piece.**

ACCOMPANIST'S NAME (needed for scheduling) \_\_\_\_\_

I will need an accompanist and have enclosed a fee of \$35.00 \_\_\_\_\_

(TO BE COMPLETED BY THE NJ NATS TEACHER)

TEACHER'S NAME \_\_\_\_\_ EMAIL/PH \_\_\_\_\_

If this student has come to you from another teacher within the last eight months, please list that teacher's name:

\_\_\_\_\_

I verify that the information provided herein is correct.

\_\_\_\_\_  
Teacher's Signature

**DUPLICATE AS NECESSARY**

# AUDITIONS REPERTOIRE SHEET

\_\_\_\_\_  
Student Audition Number

\_\_\_\_\_  
Division Number

Please fill out THREE copies of this sheet and present them to your judges prior to your performance. **DO NOT PUT YOUR NAME ON THE SHEETS.** Please remember, your pianist must play from original published music or authorized downloaded copies, **NO PHOTOCOPIES!!**

**TITLE**

**COMPOSER**

TITLE	COMPOSER

**JUDGE'S COMMENTS**

\_\_\_\_\_  
Judge's Signature

## ELIGIBILITY AND PROCEDURES

**Eligibility requirements** - Any student currently studying with an active member in good standing at the national and district or chapter level of NATS is eligible. All teachers sending students to the Auditions must be NATS members in good standing, and must belong to both the state chapter and the national organization. Membership status will be checked prior to the Auditions. If your membership is not current on the national level, please contact [www.NATS.org](http://www.NATS.org) for information. 2011 NJNATS state chapter dues are \$20.00 and should be forwarded to:

**Nancy Froysland-Hoerl, Treasurer**  
[nfhoerl@rider.edu](mailto:nfhoerl@rider.edu)  
2007 Lynbrooke Dr.  
Yardley, PA 19067

If the student has been studying with the sponsoring teacher for less than eight (8) months, acknowledgement must be made of the student's formal vocal study on both the application and in any public announcements. The NATS Code of Ethics provides that *"It is unethical to claim as a pupil one having studied less than eight months with a teacher—except where there has been no previous training."*

**Application forms** - must be filled out completely and mailed with all fees to the auditions coordinator on or before the stated deadline. **TEACHERS SHOULD COLLECT THE STUDENT APPLICATION FORMS AND FEES AND MAIL THEM IN TOGETHER.**

**Accompanists** - All students should bring their own accompanists. If that is not possible, there will be a professional accompanist available for students for a \$35 fee. Because of the scheduling constraints, there will NOT be time for a rehearsal. Please do not send copies of music for the accompanist. Teachers may not accompany their own students.

**Adjudication and assistance** - All teachers who enter students are expected to attend and be available to adjudicate or to assist in the Auditions. If unable to attend, the teacher should submit the "Request for Waiver" form along with the appropriate fee for the support of the Auditions. A waiver may be granted for no more than two consecutive years, after which time the teacher must attend in order to send students.

NATS members may only enter their own students. Entering another teacher's students, for whatever reason, is unethical and will result in disqualification of all concerned. Teachers will not be asked to judge their own students or former students. At least three judges will be assigned to each classification whenever possible. Teachers who are not entering students are encouraged to attend and serve as judges.

**Awards and Recital** – At least one cash award will be given in each category. First place winners will sing in the closing recital.

### FEES

Student entry fee - \$15.00	Teacher registration fee - \$15.00
NJ NATS provided accompanist fee - \$35.00	Teacher Waiver fee - \$50.00

**PHOTOCOPIES OF MUSIC WILL NOT BE PERMITTED.** All accompanists must play from original published copies of all selections. Copies of music in the public domain and downloaded sheet music are permitted as long as the authorization notification is printed on the copy.



## REQUEST FOR JUDGING WAIVER

I wish to be released from my judging responsibilities at this year's Doris Lenz Annual High School Student Auditions for the following reason. I understand that I must pay a fee of \$50.00. I understand that a waiver may be granted for no more than two consecutive years, after which time I must attend the auditions in order to enter students.

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Return to:

**Rochelle Ellis, Governor  
Doris Lenz HS Festival of Singing  
103 Buckingham Ave.  
Trenton, NJ 08618**

## AUDITION CLASSIFICATIONS AND REQUIREMENTS

Please note that student must be the required age on the day of the competition

<b>HIGH SCHOOL DIVISIONS</b>				
<b>Div</b>	<b>Category</b>	<b>Age</b>	<b>Repertoire Requirements</b>	<b>Perf. Time</b>
1	HS Women Lower	14-16	<ol style="list-style-type: none"> <li>1. A 17th-18th century English or Italian song .</li> <li>2. Two additional songs selected at the discretion of the teacher. At least one song should be in English. All selections may be in English.</li> <li>3. Students can choose to sing ONE music theatre selection.</li> </ol>	8 Minutes
2	HS Men Lower	14-16		
3	HS Women Upper	17-19		
4	HS Men Upper	17-19		
5	Music Theatre HS Women Lower	14-16	<p>2 musically and stylistically contrasting songs from Broadway, off-Broadway, or London (west-end) shows. One Song should be from a show that debuted before 1960, one from a show that debuted in 1960 or after.</p> <p>One additional Broadway or classical song of your choosing from any era.</p>	8 Minutes
6	Music Theatre HS Men Lower	14-16		
7	Music Theatre HS Women Upper	17-19		
8	Music Theatre HS Men Upper	17-19		